

Samples

Collection No. 3 - TANGOS

MUSIC for THREE

Arrangements for trio with interchangeable parts



Complete set of 7 parts plus score for mix 'n' match trio

TANGOS - MUSIC for THREE

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ABOUT THIS BOOK

These arrangements have been designed to be used by the following instruments:

Part 1 Flute or Oboe or Violin

Part 1 Clarinet in Bb

Part 2 Flute or Oboe or Violin

Part 2 Viola (in alto clef)

Part 2 Clarinet in Bb

Part 3 Cello or Bassoon

Keyboard or Guitar (with chord symbols)

Score (Parts 1-3 in C)

The keyboard/guitar part encompasses both parts 2 and 3. Therefore, the arrangements could be played as a piano trio, or an entire trio could play with a pianist - as long as Part 1 is being played.

We hope you enjoy the music !

Jan Kelley
Editor

Line drawings by Leslieanne Dreith

Tango

de Tres Danzas Andaluzas, Op. 8

Joaquin Turina

1 *Andante ritmico*
p *mp*

6 *p* *pp*

12 **A** *bien chanté et très expressivo*
p *sfz* *p*

18 *mf* *poco rit.*

24 **B** *a tempo*
p *p*

30 *p*

35 *poco rit.* **C** *Plus vite*
f

Tango

de Tres Danzas Andaluzas, Op. 8

Joaquin Turina

1 *Andante ritmico*
p *mp*

6 *p* *pp*

12 *A* *bien chanté et très expressivo*
p *sfz* *p*

18 *mf* *poco rit.*

24 *B* *a tempo*
p *p*

30 *p*

35 *poco rit.* *C* *Plus vite*
f

Tango

de Tres Danzas Andaluzas, Op. 8

Joaquin Turina

1 *Andante ritmico*

6

12 *bien chanté et très expressivo*

18 *mf* *poco rit.*

24 *a tempo*

30

36 *poco rit.* *Plus vite* *f*

Tango

de Tres Danzas Andaluzas, Op. 8

Joaquin Turina

1 *Andante ritmico*

6

12 *bien chanté et très expressivo*

18 *mf* *poco rit.*

24 *a tempo*

30

36 *poco rit.* *Plus vite* *f*

3a

Tango

de Tres Danzas Andaluzas, Op. 8

Joaquin Turina

1 *Andante ritmico*

6

12 *bien chanté et très expressivo*

18 *poco rit.*

24 *a tempo*

30

36 *poco rit.* *Plus vite*

Tango

de Tres Danzas Andaluzas, Op. 8

Joaquin Turina

1 *Solo*
Andante ritmico
p *expressivo* *mp* *p*

8 *pp* *p* **A** *bien chanté et très expressivo*

14 *p* *mf*

21 *poco rit.* **B** *a tempo* *p*

27 *p*

32 *p* *poco rit.*

37 **C** *Plus vite* *f*

Tango

de Tres Danzas Andaluzas, Op. 8

Joaquin Turina

1 *Andante ritmico*

A C2 B \flat A F/E Dmin

p Solo *expressivo* *mp*

5 Amin/D C Gmin/C Gmin/B \flat A C2 B \flat

9 Amin/B \flat Edim/A Em7(\flat 5)/G A (A) Edim/A *bien chanté et très expressivo*

14 A Gmin7 A Gmin7 F Gmin7 A

p *mf*

The musical score is written for piano and guitar in 2/4 time, key of B-flat major. It consists of four systems of music. The first system (measures 1-4) is marked 'Andante ritmico' and features a piano solo with expressive phrasing. Chords above the staff are A, C2, B-flat, A, F/E, and Dmin. Dynamics range from piano (p) to mezzo-piano (mp). The second system (measures 5-8) continues the piece with chords Amin/D, C, Gmin/C, Gmin/B-flat, A, C2, and B-flat. The third system (measures 9-13) includes chords Amin/B-flat, Edim/A, Em7(b5)/G, A, (A) Edim/A, and a performance instruction 'bien chanté et très expressivo'. The fourth system (measures 14-17) features chords A, Gmin7, A, Gmin7, F, Gmin7, and A, with dynamics p and mf.

Tango

de Tres Danzas Andaluzas, Op. 8

Joaquin Turina

1 Andante ritmico

Part 1 *p* *mp*

Part 2 *p* *mp*

Part 3 Solo *p* *expressivo* *mp*

7 *p* *pp* *p* *pp* *p*

13 *sfz* *p* *mf* *p* *mf* *mf*

21 *poco rit.* (B) *a tempo* *p* *pp* *p*

A *bien chanté et très expressivo*

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